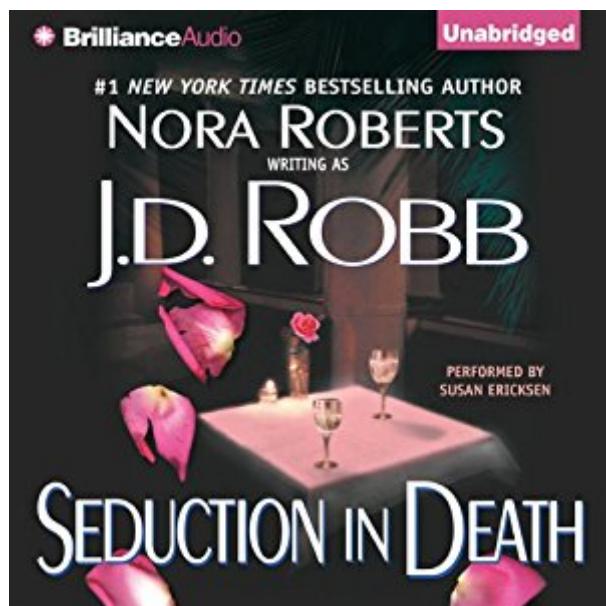


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Seduction In Death: In Death, Book 13



Synopsis

Dante had been courting his victim in cyberspace for weeks before meeting her in person. A few sips of wine and a few hours later, she was dead. The murder weapon: a rare, usually undetectable date-rape drug with a street value of a quarter million dollars. Detective Eve Dallas is playing and replaying the clues in her mind. The candlelight, the music, the rose petals strewn across the bed - a seduction meant for his benefit, not hers. He hadn't intended to kill her. But now that he has, he is left with only two choices: to either hole up in fear and guilt or start hunting again....

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

Seduction in Death is a homerun! Highly enjoyable characters and more character development of the series' protagonists, Roarke and Eve; witty dialogue which sparks gut deep belly laughs; new story lines involving characters introduced earlier -- Charles and Louise, simply fantastic! -- good, strong plot; and bad bad-guys. Nobody does it like Robb (Nora Roberts). She's simply the best. After 's Publishers' Weekly reviewer panned the novel, I had reservations about quite what to expect. (I think Publishers' Weekly's review ought to read the whole series and think about things a bit more.) However, J. D. Robb does not at all disappoint. In 354 pages of enjoyable, small print reading, readers familiar with the In Death series are witness to Dallas' further development as a character. Those who are familiar with all the books in the series will realize the extent of Eve's growth. She has come a long way baby from the woman who could not respond with other than silence to Roarke's expressions of love. Robb gives Dallas a richer complexity, a maturity wrought by love in

this novel. I'm not going to sell out the storyline, but the closing pages of this novel are surely a testament to the depth of Robb's creativity and to the richness with which she imbues her characters. In many places, from the beginning onwards, the dialogue is rip roaringly funny. Some of the exchanges between Dallas and Peabody, Dallas and Roarke, Dallas and other characters, the Peabody-McNabb situation are so hilarious that this novel ought not be read in public. Robb has more than a touch of the blarney in her and a wonderful way with her pen.

Two sophisticated serial killers are stalking the women of New York via email. Or is it one man with multiple personalities? Tough homicide lieutenant Eve Dallas must solve the mystery quickly, before any more women are brutally raped and killed. In perhaps her toughest assignment yet, Eve must unravel clue upon clue to get to the core of the case. And it won't be easy. As she peels away each false identity of the murderers, another even more clever identity emerges. Each victim has been lured to her death by a so-called "poet," who just happens to share a love of art, poetry, the classics, and other intellectual pursuits with his online "soulmate. It is chillingly easy to disguise one's identity on email, especially if, in the case of this murderer, he has multiple accounts that lead to nowhere. Surveillance tapes and first-hand sightings of the possible suspect or suspects only compound the puzzle, as the killers are adept at face putty and other disguises, and so appear completely different each time they kill. In 2059, such appearance enhancers are all too available, as Eve well knows. When she needs a disguise of her own, she has to be almost literally hogtied as she submits to the "beautification" efforts of her dear friend, "mag" rock star Mavis, and Mavis's sidekick Trina. Those of us who know Eve et al. from the previous "In Death" novels tend to root for Mavis and Trina, as Eve's idea of beauty is primitive at best. This insertion of comic relief is a Robb trademark, and only serves to intensify the mystery beneath. The genius of it, however, is that with each little interlude such as the beauty session, we learn more about what makes the "In-Death" regulars tick, just as we would in a real-life relationship.

This series is as addictive as Zeus! In this book, #13 of the series, a woman falls from the upper floors of an apartment building right at the feet of Dr. Louise Dimatto. Eve had met her previously and had given her clinic a half million dollars from an account Roarke had set up in Eve's name. Anyway, the investigation quickly shows that two men are slipping drugs to a date - drugs that make them sexually aroused and that lowers their normal inhibitions. Then the women are raped. The first time, the killer didn't actually intend to kill; he accidentally overdosed her, then threw her body off the balcony. For the men - boys, really, just 22 years old - it's a game for points and

bragging rights, which makes Eve angry and determined to take them down. All the gang is here in this one. Charles Monroe and Dr. Dimatto hit it off. MacNab and Peabody settle their differences and agree to date exclusively. Eve gets rundown and sick before the case wraps up, so Roarke calls Summerset in to dose her with his special formulas. Of course she fights it and Roarke has to forcibly administer the meds - like a recalcitrant 2-year-old. I love the mutual friendly/hostile relationship with Eve. They trade barbs because their personalities and egos won't allow them to admit to kindly feelings for each other. Commander Whitney takes a personal, hands-on interest in the case, going into the field with Eve and her team. And in the end, after both killers are disposed of, Eve and Roarke head off for a 2-week vacation in Mexico. Some great dialogue as always. Eve and Peabody: "Amused, Eve started the scan again. *â œl was single a hell of a lot longer than Iâ™ve been married. I never stooped to cyber-world.*

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